

# Naming People

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Diana and Antoinette Powell-Cotton probably recorded Tchiliwandele's name and took his photograph because he was an important local figure and they needed his help. He was, however, still quite rare in being an identifiable Angolan within their work.

His wives, two of whom are seen in this photograph, were not named, nor were the woman who might have owned the ornaments found in this display. Generally, the sisters recorded the details of people they felt held positions of power and importance to their work. These were often chiefs, and men.



Two of Tchiliwandele's three wives, wearing jewellery and hair ornaments like those collected by Diana and Antoinette Powell-Cotton. We do not know their names.