

Commissioning objects

Diana and Antionette Powell-Cotton were as interested in how things were made as they were in owning the finished objects. One of Tchiliwandele's roles was to commission crafts people so that the sisters could record the entire making process and collect what had been made at the end.

This series of photographs shows the brass coiled bracelet being made on the young woman's arm. The photographs were taken in Tchiliwandele's homestead. The photographic archive the sisters created is as important as the objects themselves.







